



Press Release (Berlin, 20.01.2023)

Photo Contest FU Berlin supported by Kulturprojekte Berlin

Re:Touch. Expanded Surfaces in Smartphone Photography

On the occasion of the EMOP Berlin - European Month of Photography 2023 and our cooperation with Kulturprojekte Berlin, we invite professional and amateur photographers to submit images that explore the expanded surfaces of digital photographic images. Although digital images on screens and smartphones play a significant role in our everyday social lives, media and networks, they are still often underestimated as photographic practices with potential for critical agency and aesthetics.

With this open call under the theme **Re:Touch**, we want to offer participating photographers the opportunity to engage critically and artistically with **digital smartphone photography**, the process of digital image processing and its effects on society and (virtual) realities. We are looking for photographs that use the smartphone as a starting point for a *Re:Touch*, the haptic politics of image surfaces. The technique can include but is not limited to selfies, snapshots, screenshots or photogrammetry. Your approach may be a personal subject, a critical intervention or an experimental digital photographic practice to overcome new and old boundaries of connectivity.

Please submit **one digital image** or **a series of up to five digital images** on the theme of **Re:Touch**. There is a **prize money** of 1.500 € for the first, 700 € for the second and 300 € for the third place. In addition, the works of the **winners**, as well

as **Special Mentions** will be published online. The **deadline** for entries is **06.03.2023**. Entries can be **submitted via an online** form on the website. Participants must be **at least 18 years** old. The complete call as well as all terms and conditions can be found on the website re-touch-photocontest.com.

This is a project of the Seminar of Culture and Media Management at Freie Universität Berlin with the support of Kulturprojekte Berlin.

Kulturprojekte Berlin

Kulturprojekte Berlin is a state-owned company with the goal of strengthening and networking Berlin's culture.

For about 15 years, Kulturprojekte has been cooperating with almost all of Berlin's museums, theaters and memorial sites. In addition, there is support for various associations, the independent scene, politics and educational institutions, as in this case the support of the FU Berlin with the *Re:Touch* photo competition on the occasion of the EMOP Berlin.

The **EMOP Berlin** is a project of Kulturprojekte Berlin in cooperation with photo institutions in Berlin and Potsdam. It is a member of the European Month of Photography (EMOP), a European joint project that currently also includes the photo festivals in Brussels, Lisbon, Luxembourg, Paris and Vienna. As early as 2003, on the initiative of Berlin's partner city Paris, the idea was born to set up a European network of photo festivals. The goals of the joint project are to promote cooperation on a European level, to strengthen the international photo scene, to intensify the exchange of information and experience, and to support young artists. In spring 2023, the festivals will take place in Berlin, Vienna, Paris and Luxembourg.

Press Contact:

Jannike Sosnitza und Moritz Sommer

info@re-touch-photocontest.com

Contact:

Univ.- Prof. Dr. Annette Jael Lehmann

Freie Universität Berlin |Fachbereich Philosophie und Geisteswissenschaften

Institut für Theaterwissenschaft

Tel.: +49 (30) 838 503 29 |0151 22 96 28 35

Mail: ajlehman@zedat.fu-berlin.de | a.j.lehmann@fu-berlin.de

Support by:

